

THE GOLDEN BOUGH: A STUDY IN MAGIC AND RELIGION. PART V

SPIRITS OF THE CORN AND OF THE WILD. VOL 1.

By Sir James George Frazer.

Read by Leon Harvey. Librivox.org



The Spirits Of The Corn And Of The Wild. Volume 1 by Sir James Frazer	<p>The Spirits Of The Corn And Of The Wild. Vol 1. by Sir James Frazer by Sir James Frazer</p> <p>The seventh volume in The Golden Bough series by Sir James George Frazer. The figure of the dying and reviving god in Oriental religions of Classical antiquity is returned to, and compared with the systems of belief in Europe. Religious rituals of agriculture, seasonal changes, singing prayers, incarnations of harvest crops as animals and sacrifices are compared between different cultures. (Summary by leon harvey) Read by Leon Harvey.</p> <p>Total running time: 10:57:15</p> <ul style="list-style-type: none">00. Preface01. I. Dionysus02. II. Demeter and Persephone. Part 103. II. Demeter and Persephone. Part 204. III. Magical Significance of Games in Primitive Agriculture05. IV. Woman's Part in Primitive Agriculture06. V. The Corn-mother and the Corn-maiden in Northern Europe. Part 107. V. The Corn-mother and the Corn-maiden in Northern Europe. Part 208. VI. The Corn-mother in many Lands. Part 109. VI. The Corn-mother in many Lands. Part 210. VII. Lityerses. Part 111. VII. Lityerses. Part 212. VIII. The Corn-spirit as an Animal. Part 113. VIII. The Corn-spirit as an Animal. Part 214. Note—The Pleiades in Primitive Calendars <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover picture by <i>Keller Ferdinand (1922)</i>. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by {Leon Harvey}. This design is in the public domain.</p>	The Spirits Of The Corn And Of The Wild. Volume 1 by Sir James Frazer
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